

Winner of the Wisconsin Tuba Quartet Composition Contest, 1989,
and dedicated to the Wisconsin Tuba Quartet:
Michael Basford, John Bottomley, Jeff Hodapp, and David Spies.

ECHOES

Tuba 1
(Euphonium)

David Drexler
January, 1989

If possible, the performers should sit in different corners of the stage or hall.

$\text{♩} = 112$

mf *pp* *mf* *pp*

5 *mf* *pp* *mf* *pp*

10 *mf* *pp* *mf* *pp* *mf*

15 *mf* *p* *legato*

20 25

30

35 *cresc.* *mp cresc.*

40 *mf*

45 *decresc.* *mp decresc.* *p decresc.*

50 *pp* *mf* *pp* *mf* *pp* 55

60

65

70 *mp* *p*

75 *mp*

80 *mf* *mp*

85 *f* *subitop* *cresc.* *mp*

90 *cresc.* *mf cresc.*

95 *f* *ff*

This musical score is for the Tuba 1 (Euphonium) part of the piece "ECHOES". It covers measures 95 through 140. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked with a quarter note followed by a 'y' symbol, indicating a specific rhythmic feel. The score features a variety of musical techniques, including sixteenth-note runs, triplet patterns, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*. Measure numbers 100, 105, 110, 115, 120, 125, 130, and 140 are clearly marked in boxes. The piece concludes with a final double bar line at measure 140.

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Tuba 2

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♩ = 112

5

10

15

20

25

30

35

40

pp *mf* *pp* *mf* *pp*

mf *pp* *mf*

pp *mf* *pp*

legato *p*

cresc.

mp cresc.

mf *decresc.*

First musical staff, bass clef, containing a series of eighth and sixteenth notes with various accidentals.

Second musical staff, starting with measure 95, continuing the melodic line with eighth and sixteenth notes.

Third musical staff, starting with measure 100, featuring eighth and sixteenth notes.

Fourth musical staff, ending with a *ff* dynamic marking and a long note.

Fifth musical staff, starting with measure 105, featuring a long note followed by a triplet of eighth notes with a *f* dynamic marking.

Sixth musical staff, starting with measure 110, featuring a triplet of eighth notes and a *ff* dynamic marking.

Seventh musical staff, starting with measure 115, featuring a triplet of eighth notes and dynamics including *f*, *f* *decresc.*, *mf*, and *decresc.*

Eighth musical staff, starting with measure 120, featuring eighth notes and dynamics including *p* *decresc.* and *pp*.

Ninth musical staff, starting with measure 125, featuring a double bar line and dynamics including *mf* and *pp*.

Tenth musical staff, starting with measure 130, featuring eighth notes and dynamics including *mf* and *pp*.

Eleventh musical staff, starting with measure 135 and ending with measure 140, featuring a long note and a final double bar line.

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ECHOES

Tuba 3

David Drexler
January, 1989

If possible, the performers should sit in different corners of the stage or hall.

♩ = 112

5

mf *pp* *mf*

10

pp *mf* *pp*

15

mf *pp* *pp*

20

pp *pp* *pp*

25

pp *pp* *pp*

30

p *legato* *mp cresc.*

35

40

mf

45

decresc. *mp* *decresc.*

50

Musical staff 1: Bass clef, measures 50-54. Dynamics: *p*, *pp*.

55

Musical staff 2: Bass clef, measures 55-59. Dynamics: *pp*.

60

Musical staff 3: Bass clef, measures 60-64.

65

Musical staff 4: Bass clef, measures 65-69. Dynamics: *p*, *pp*, *p*.

70

Musical staff 5: Bass clef, measures 70-74. Includes a triplet.

75

Musical staff 6: Bass clef, measures 75-79. Includes triplets. Dynamics: *mp*, *mf*.

Musical staff 7: Bass clef, measures 80-84. Includes triplets. Dynamics: *mp*.

80

Musical staff 8: Bass clef, measures 80-84. Dynamics: *mf*, *f*.

85

Musical staff 9: Bass clef, measures 85-89. Dynamics: *subito p*.

Musical staff 10: Bass clef, measures 90-94. Dynamics: *cresc.*, *mp*, *cresc.*

90

Musical staff 11: Bass clef, measures 90-94. Dynamics: *mf*, *ff*, *f*.

95

ff

100

ff

105

f

110

ff

115

ff decresc. *f* decresc. *mp*

120

p *mf* *pp*

125

pp

130

135

140

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ECHOES

Tuba 4

David Drexler
January, 1989

If possible, the performers should sit in different corners of the stage or hall.

♩ = 112

5

10

15

20

25

30

35

pp *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

legato

p

cresc.

mp *cresc.*

40

45 *mf* *decresc.*

50 *mp* *decresc.* (*p*)

55 *mf* *pp* *mf* *pp*

60 3 *pp* 65

70 *p*

75 *mf* *mp* *mf*

80 *f*

85 *subito p*

cresc. *mp* *cresc.*

Detailed description: This page contains the musical score for Tuba 4, measures 40 through 95. The score is written in bass clef with a common time signature. It features various dynamics including *mf*, *mp*, *p*, *pp*, *f*, and *subito p*, along with performance directions like *decresc.* and *cresc.*. The music includes several triplet markings (indicated by a '3' over a group of notes) and a *subito p* instruction. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are boxed and placed above their respective staves.

90

mf

ff

95

100

105

110

115

ff

decresc. mf mp

decresc. p

120

125

ppp

130

135

140

Detailed description: This is a musical score for a tuba part, spanning measures 90 to 140. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins at measure 90 with a dynamic marking of *mf*. The first staff shows a melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes. A dynamic shift to *ff* occurs at measure 95. The second staff continues the melodic line with a half note and quarter notes. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes, marked with a dynamic of *f*. The fourth staff features a series of triplet eighth notes. The fifth staff continues with triplet eighth notes and quarter notes. The sixth staff shows a dynamic shift to *ff* and includes a decrescendo leading to a *p* dynamic. The seventh staff continues with a decrescendo and a *p* dynamic. The eighth staff features a *ppp* dynamic marking. The ninth staff continues with a *ppp* dynamic. The tenth staff shows a dynamic shift to *mf*. The eleventh staff continues with a *mf* dynamic. The twelfth staff shows a dynamic shift to *mp*. The thirteenth staff continues with a *mp* dynamic. The fourteenth staff shows a dynamic shift to *p*. The fifteenth staff continues with a *p* dynamic. The sixteenth staff features a *ppp* dynamic marking. The seventeenth staff continues with a *ppp* dynamic. The eighteenth staff shows a dynamic shift to *mf*. The nineteenth staff continues with a *mf* dynamic. The twentieth staff shows a dynamic shift to *mp*. The twenty-first staff continues with a *mp* dynamic. The twenty-second staff shows a dynamic shift to *p*. The twenty-third staff continues with a *p* dynamic. The twenty-fourth staff features a *ppp* dynamic marking. The twenty-fifth staff continues with a *ppp* dynamic. The twenty-sixth staff shows a dynamic shift to *mf*. The twenty-seventh staff continues with a *mf* dynamic. The twenty-eighth staff shows a dynamic shift to *mp*. The twenty-ninth staff continues with a *mp* dynamic. The thirtieth staff shows a dynamic shift to *p*. The thirty-first staff continues with a *p* dynamic. The thirty-second staff features a *ppp* dynamic marking. The thirty-third staff continues with a *ppp* dynamic. The thirty-fourth staff shows a dynamic shift to *mf*. The thirty-fifth staff continues with a *mf* dynamic. The thirty-sixth staff shows a dynamic shift to *mp*. The thirty-seventh staff continues with a *mp* dynamic. The thirty-eighth staff shows a dynamic shift to *p*. The thirty-ninth staff continues with a *p* dynamic. The fortieth staff features a *ppp* dynamic marking. The forty-first staff continues with a *ppp* dynamic. The forty-second staff shows a dynamic shift to *mf*. The forty-third staff continues with a *mf* dynamic. The forty-fourth staff shows a dynamic shift to *mp*. The forty-fifth staff continues with a *mp* dynamic. The forty-sixth staff shows a dynamic shift to *p*. The forty-seventh staff continues with a *p* dynamic. The forty-eighth staff features a *ppp* dynamic marking. The forty-ninth staff continues with a *ppp* dynamic. The fiftieth staff shows a dynamic shift to *mf*. The fifty-first staff continues with a *mf* dynamic. The fifty-second staff shows a dynamic shift to *mp*. The fifty-third staff continues with a *mp* dynamic. The fifty-fourth staff shows a dynamic shift to *p*. The fifty-fifth staff continues with a *p* dynamic. The fifty-sixth staff features a *ppp* dynamic marking. The fifty-seventh staff continues with a *ppp* dynamic. The fifty-eighth staff shows a dynamic shift to *mf*. The fifty-ninth staff continues with a *mf* dynamic. The sixtieth staff shows a dynamic shift to *mp*. The sixty-first staff continues with a *mp* dynamic. The sixty-second staff shows a dynamic shift to *p*. The sixty-third staff continues with a *p* dynamic. The sixty-fourth staff features a *ppp* dynamic marking. The sixty-fifth staff continues with a *ppp* dynamic. The sixty-sixth staff shows a dynamic shift to *mf*. The sixty-seventh staff continues with a *mf* dynamic. The sixty-eighth staff shows a dynamic shift to *mp*. The sixty-ninth staff continues with a *mp* dynamic. The seventieth staff shows a dynamic shift to *p*. The seventy-first staff continues with a *p* dynamic. The seventy-second staff features a *ppp* dynamic marking. The seventy-third staff continues with a *ppp* dynamic. The seventy-fourth staff shows a dynamic shift to *mf*. The seventy-fifth staff continues with a *mf* dynamic. The seventy-sixth staff shows a dynamic shift to *mp*. The seventy-seventh staff continues with a *mp* dynamic. The seventy-eighth staff shows a dynamic shift to *p*. The seventy-ninth staff continues with a *p* dynamic. The eightieth staff features a *ppp* dynamic marking. The eighty-first staff continues with a *ppp* dynamic. The eighty-second staff shows a dynamic shift to *mf*. The eighty-third staff continues with a *mf* dynamic. The eighty-fourth staff shows a dynamic shift to *mp*. The eighty-fifth staff continues with a *mp* dynamic. The eighty-sixth staff shows a dynamic shift to *p*. The eighty-seventh staff continues with a *p* dynamic. The eighty-eighth staff features a *ppp* dynamic marking. The eighty-ninth staff continues with a *ppp* dynamic. The ninetieth staff shows a dynamic shift to *mf*. The hundredth staff continues with a *mf* dynamic. The hundred and first staff shows a dynamic shift to *mp*. The hundred and second staff continues with a *mp* dynamic. The hundred and third staff shows a dynamic shift to *p*. The hundred and fourth staff continues with a *p* dynamic. The hundred and fifth staff features a *ppp* dynamic marking. The hundred and sixth staff continues with a *ppp* dynamic. The hundred and seventh staff shows a dynamic shift to *mf*. The hundred and eighth staff continues with a *mf* dynamic. The hundred and ninth staff shows a dynamic shift to *mp*. The hundred and tenth staff continues with a *mp* dynamic. The hundred and eleventh staff shows a dynamic shift to *p*. The hundred and twelfth staff continues with a *p* dynamic. The hundred and thirteenth staff features a *ppp* dynamic marking. The hundred and fourteenth staff continues with a *ppp* dynamic. The hundred and fifteenth staff shows a dynamic shift to *mf*. The hundred and sixteenth staff continues with a *mf* dynamic. The hundred and seventeenth staff shows a dynamic shift to *mp*. The hundred and eighteenth staff continues with a *mp* dynamic. The hundred and nineteenth staff shows a dynamic shift to *p*. The hundred and twentieth staff continues with a *p* dynamic. The hundred and twenty-first staff features a *ppp* dynamic marking. The hundred and twenty-second staff continues with a *ppp* dynamic. The hundred and twenty-third staff shows a dynamic shift to *mf*. The hundred and twenty-fourth staff continues with a *mf* dynamic. The hundred and twenty-fifth staff shows a dynamic shift to *mp*. The hundred and twenty-sixth staff continues with a *mp* dynamic. The hundred and twenty-seventh staff shows a dynamic shift to *p*. The hundred and twenty-eighth staff continues with a *p* dynamic. The hundred and twenty-ninth staff features a *ppp* dynamic marking. The hundred and thirtieth staff continues with a *ppp* dynamic. The hundred and thirty-first staff shows a dynamic shift to *mf*. The hundred and thirty-second staff continues with a *mf* dynamic. The hundred and thirty-third staff shows a dynamic shift to *mp*. The hundred and thirty-fourth staff continues with a *mp* dynamic. The hundred and thirty-fifth staff shows a dynamic shift to *p*. The hundred and thirty-sixth staff continues with a *p* dynamic. The hundred and thirty-seventh staff features a *ppp* dynamic marking. The hundred and thirty-eighth staff continues with a *ppp* dynamic. The hundred and thirty-ninth staff shows a dynamic shift to *mf*. The hundred and fortieth staff continues with a *mf* dynamic. The hundred and forty-first staff shows a dynamic shift to *mp*. The hundred and forty-second staff continues with a *mp* dynamic. The hundred and forty-third staff shows a dynamic shift to *p*. The hundred and forty-fourth staff continues with a *p* dynamic. The hundred and forty-fifth staff features a *ppp* dynamic marking. The hundred and forty-sixth staff continues with a *ppp* dynamic. The hundred and forty-seventh staff shows a dynamic shift to *mf*. The hundred and forty-eighth staff continues with a *mf* dynamic. The hundred and forty-ninth staff shows a dynamic shift to *mp*. The hundred and fiftieth staff continues with a *mp* dynamic. The hundred and fifty-first staff shows a dynamic shift to *p*. The hundred and fifty-second staff continues with a *p* dynamic. The hundred and fifty-third staff features a *ppp* dynamic marking. The hundred and fifty-fourth staff continues with a *ppp* dynamic. The hundred and fifty-fifth staff shows a dynamic shift to *mf*. The hundred and fifty-sixth staff continues with a *mf* dynamic. The hundred and fifty-seventh staff shows a dynamic shift to *mp*. The hundred and fifty-eighth staff continues with a *mp* dynamic. The hundred and fifty-ninth staff shows a dynamic shift to *p*. The hundred and sixtieth staff continues with a *p* dynamic. The hundred and sixty-first staff features a *ppp* dynamic marking. The hundred and sixty-second staff continues with a *ppp* dynamic. The hundred and sixty-third staff shows a dynamic shift to *mf*. The hundred and sixty-fourth staff continues with a *mf* dynamic. The hundred and sixty-fifth staff shows a dynamic shift to *mp*. The hundred and sixty-sixth staff continues with a *mp* dynamic. The hundred and sixty-seventh staff shows a dynamic shift to *p*. The hundred and sixty-eighth staff continues with a *p* dynamic. The hundred and sixty-ninth staff features a *ppp* dynamic marking. The hundred and seventieth staff continues with a *ppp* dynamic. The hundred and seventy-first staff shows a dynamic shift to *mf*. The hundred and seventy-second staff continues with a *mf* dynamic. The hundred and seventy-third staff shows a dynamic shift to *mp*. The hundred and seventy-fourth staff continues with a *mp* dynamic. The hundred and seventy-fifth staff shows a dynamic shift to *p*. The hundred and seventy-sixth staff continues with a *p* dynamic. The hundred and seventy-seventh staff features a *ppp* dynamic marking. The hundred and seventy-eighth staff continues with a *ppp* dynamic. The hundred and seventy-ninth staff shows a dynamic shift to *mf*. The hundred and eightieth staff continues with a *mf* dynamic. The hundred and eighty-first staff shows a dynamic shift to *mp*. The hundred and eighty-second staff continues with a *mp* dynamic. The hundred and eighty-third staff shows a dynamic shift to *p*. The hundred and eighty-fourth staff continues with a *p* dynamic. The hundred and eighty-fifth staff features a *ppp* dynamic marking. The hundred and eighty-sixth staff continues with a *ppp* dynamic. The hundred and eighty-seventh staff shows a dynamic shift to *mf*. The hundred and eighty-eighth staff continues with a *mf* dynamic. The hundred and eighty-ninth staff shows a dynamic shift to *mp*. The hundred and ninetieth staff continues with a *mp* dynamic. The hundred and ninety-first staff shows a dynamic shift to *p*. The hundred and ninety-second staff continues with a *p* dynamic. The hundred and ninety-third staff features a *ppp* dynamic marking. The hundred and ninety-fourth staff continues with a *ppp* dynamic. The hundred and ninety-fifth staff shows a dynamic shift to *mf*. The hundred and ninety-sixth staff continues with a *mf* dynamic. The hundred and ninety-seventh staff shows a dynamic shift to *mp*. The hundred and ninety-eighth staff continues with a *mp* dynamic. The hundred and ninety-ninth staff shows a dynamic shift to *p*. The hundredth staff continues with a *p* dynamic.