

Tiny Cheesehead Canon on a Ground

David Drexler

$\text{♩} = 72$
sempre sotto voce

pp

dd

sempre sotto voce

The Ground (optional)

pp

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For any number of musicians. Each performer reads the page upside-right or rotated 180 degrees, and starts at any segno mark.

Accidentals apply only to the note immediately following. Accidentals to the right of a note, as you are reading, should be ignored. Start with one musician and for each repetition add or subtract one. Doublings are permitted: a group of performers playing/singing in unison may act as a single "musician." The ground is optional and may be played on piano, harpsichord, or any plucked string instrument(s). Repeat as long as desired.

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