

# Y2K BUGS

Fourteen pieces under 10 seconds long  
for B-flat clarinet, violin, cello, and piano

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B-flat clarinet (sounds M2 lower)

I.

Cl.

Vn.

Vc.

Pf.

mp

\*

Re.

\*

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## II.

Cl.  $\bullet = 72$

Vn.  $p$  *espress.*

Vc.  $f p$

Pf.  $mf$   $mf$   $p$  *ord.* *sul pont.*

*Red.*

III.

Cl.  $\bullet = 132$  *mp*

Vn. *pizz.* *mp*

Vc. *pizz.* *mp*

Pf. *mp*

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## IV.

*Cl.*  $\text{♩} = 120$

*Vn.* *pp*

*Vc.* *sul pont.* *pp*

*Pf.* *pp*

*Cl.*  $\text{♩} = 72$  *p*

*Vn.* *p*

*Vc.*

*Pf.* *mp*

The musical score consists of two main sections, IV and V, for an orchestra and piano. In section IV, the Clarinet (Cl.) plays eighth-note patterns at a tempo of  $\text{♩} = 120$ . The Violin (Vn.) and Bassoon (Vc.) provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pf.) plays eighth-note chords. In section V, the Clarinet continues its eighth-note patterns at a slower tempo of  $\text{♩} = 72$ . The Violin provides harmonic support with sustained notes. The Bassoon and Piano also play sustained notes. The piano part includes dynamic markings such as *p* and *mp*.

## VI.

*J = 144*

Cl. *mp*

Vn. *mp*

Vc. *pizz.* *mp*

Pf. *mp*

## VII.

*J = 132*

Cl. *f* *mp* *pp*

Vn. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Pf. *f* *mp* *pp*

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Musical score for piano, page 10, section IX. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by '4'). The tempo is marked as 144 BPM. The dynamic is 'mp' (mezzo-forte). The section is labeled 'IX.' above the staves. The music features eighth-note patterns and rests.

A musical score page featuring four staves. The top three staves (1, 1, 2) have treble clefs and are in common time. The bottom staff (f) has a bass clef and is in 2/4 time. Measure 1 starts with a rest in all staves. Measures 2-3 show melodic lines with grace notes and slurs, dynamic markings of *p* and *pp*, and a key change to A major (three sharps). Measures 4-5 continue the melodic lines with slurs and dynamic markings. The bottom staff (f) provides harmonic support with sustained notes and rhythmic patterns. Measures 6-7 conclude the section with melodic lines and harmonic bass.

## X.

**Cl.**

**Vn.**

**Vc.**

**Pf.**

The musical score for section X consists of four staves. The first staff (Clarinet) has a tempo marking of  $\text{♩} = 112$ . The second staff (Violin) shows eighth-note patterns. The third staff (Cello) shows eighth-note patterns. The fourth staff (Piano) shows sustained notes with a dynamic instruction 'ff' above the first note. The piano staff is grouped by a brace.

## XI.

**Cl.**

**Vn.**

**Vc.**

**Pf.**

The musical score for section XI consists of four staves. The first staff (Clarinet) has a tempo marking of  $\text{♩} = 144$ . The second staff (Violin) shows sixteenth-note patterns. The third staff (Cello) shows sixteenth-note patterns. The fourth staff (Piano) shows sixteenth-note patterns, including a section where the piano is divided into two voices. The piano staff is grouped by a brace.

## XII.

*p*

*col legno batt.*

*p*

## XIII.

*mf*

*gliss.*

*mf*

*pizz.*

*mf*

*gliss.*

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## XIV.

**Cl.**  $\bullet = 112$

**Vn.** *f p*

**Vc.** *f p*

**Pf.**  $\left\{ \begin{array}{l} \text{8va} \\ \text{mp} \\ f \end{array} \right.$

*Red.*

**Cl.**

**Vn.**

**Vc.**

**Pf.**

(8va)

\*