

# BLUES FOR CHARLIE

for Jazz Ensemble

DAVID DREXLER

In the sections marked “**Senza Misura**,” each player should play his/her own part at tempo, but not synchronized with any of the other players. The part should be repeated as often as necessary to fill the indicated time. The arrows following these sections indicate that the player is to continue repeating the part for the time indicated by the arrow.

The accelerando sections should speed up enough to give the impression that the band loses control of the tempo by the time they reach the “Senza Misura” section following!

The players should not all reach the last chord at the same time. The conductor should give a signal after which the players will individually stop repeating their figures at letter **M** and move to their last note. The cutoff of the last chord, however, *should* be synchronized.

The abbreviations “1xo,” “3x,” “2nd x,” etc., are used to indicate “first time only,” “play three times,” “second time,” and so on.

Alternate parts, without doublings, are provided for reeds two, four, and five. The tuba part may be played on bass trombone. A piano part is provided which can be used in place of either guitar, vibes, or both.

# Blues for Charlie

David Drexler  
1988

**Senza misura** (♩ = ca. 200)

About 10 seconds

**A** (on cue)

**A tempo, swing** (♩ = 200)

Alto Sax (sounds M6 lower)

Alto Sax (sounds M6 lower)  
Flute (sounds as written)

Tenor Sax (sounds M9 lower)

Tenor Sax (sounds M9 lower)  
B♭ Clarinet (sounds M2 lower)

Bari Sax (sounds M13 lower)  
B♭ Bass Clarinet (sounds M9 lower)

B♭ Trumpet 1 (sounds M2 lower)

B♭ Trumpet 2 (sounds M2 lower)

B♭ Trumpet 3 (sounds M2 lower)

B♭ Trumpet 4 (sounds M2 lower)

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Vibes

Bass (sounds P8 lower)

Drums

The musical score is arranged in a system of staves. The top staff is for Alto Sax (sounds M6 lower). The second staff is for Alto Sax (sounds M6 lower) and Flute (sounds as written). The third staff is for Tenor Sax (sounds M9 lower). The fourth staff is for Tenor Sax (sounds M9 lower) and B♭ Clarinet (sounds M2 lower). The fifth staff is for Bari Sax (sounds M13 lower) and B♭ Bass Clarinet (sounds M9 lower). The sixth staff is for B♭ Trumpet 1 (sounds M2 lower). The seventh staff is for B♭ Trumpet 2 (sounds M2 lower). The eighth staff is for B♭ Trumpet 3 (sounds M2 lower). The ninth staff is for B♭ Trumpet 4 (sounds M2 lower). The tenth staff is for Trombone 1. The eleventh staff is for Trombone 2. The twelfth staff is for Trombone 3. The thirteenth staff is for Tuba. The fourteenth staff is for Guitar. The fifteenth staff is for Vibes. The sixteenth staff is for Bass (sounds P8 lower). The seventeenth staff is for Drums. The score is divided into two main sections: 'Senza misura' (about 10 seconds) and 'A tempo, swing' (♩ = 200). The 'Senza misura' section is marked with 'Solo Dm9' and 'mp'. The 'A tempo, swing' section is marked with 'mp' and 'A' (on cue). The 'A tempo, swing' section is divided into five measures with the following chords: Dm9, G11, Dm9, Dm9, and G9. The 'Senza misura' section includes various musical notations such as 'mp', 'pp', 'mf', 'Harmon mute, no stem', 'cup mute', and 'cymbal fills'. The 'A tempo, swing' section includes various musical notations such as 'p', 'play time', and 'p'. The score is written in 4/4 time.

Blues for Charlie

**B** 3x

	C11	Dm9	Cm9/E $\flat$	Em9	E $\flat$ m9	Dm9	B $\flat$	Bm11	C11	Dm9	G11	Dm9
Alto 1	/	/	/	/	/	/	/	/	/	<i>mp-mf-f</i>	/	/
Flute	/	/	/	/	/	/	/	/	/	tacet 1x	<i>mf-f</i>	/
Tenor 1	/	/	/	/	/	/	/	/	/	/	/	/
Clarinet	/	/	/	/	/	/	/	/	/	tacet 1x	<i>mf-f</i>	/
Bass Clar.	/	/	/	/	/	/	/	/	/	tacet 1x	<i>mf-f</i>	/
Trumpet 1	/	(remove mute)	/	/	/	/	/	/	/	3xo open	<i>f</i>	/
Trumpet 2	/	(remove mute)	/	/	/	/	/	/	/	3xo open	<i>f</i>	/
Trumpet 3	/	(remove mute)	/	/	/	/	/	/	/	3xo open	<i>f</i>	/
Trumpet 4	/	(remove mute)	/	/	/	/	/	/	/	3xo open	<i>f</i>	/
Trombone 1	/	(remove mute)	/	/	/	/	/	/	/	open	<i>mp-mf-f</i>	/
Trombone 2	/	(remove mute)	/	/	/	/	/	/	/	open	<i>mp-mf-f</i>	/
Trombone 3	/	(remove mute)	/	/	/	/	/	/	/	open	<i>mp-mf-f</i>	/
Tuba	/	/	/	/	/	/	/	/	/	/	/	/
Guitar	/	/	/	/	/	/	/	/	/	Fm9	B $\flat$ 11	Fm9
Vibes	/	/	/	/	/	/	/	/	/	<i>mp-mf-f</i>	/	/
Bass	E $\flat$ 11	Fm9	E $\flat$ m9/G $\flat$	Gm9	F $\sharp$ m9	Fm9	D $\flat$	Dm11	E $\flat$ 11	Fm9	B $\flat$ 11	Fm9
Drums	/	/	/	/	/	/	/	/	/	<i>mp-mf-f</i>	accents 3xo	/

Blues for Charlie

end solo

to alto sax

Chord Progression 1: Dm9, G9, C11, Dm9, Cm9/Eb, Em9, Ebm9, Dm9, Bb, Bm11, C11

Chord Progression 2: Fm9, Bb9, Eb11, Fm9, Ebm9/Gb, Gm9, F#m9, Fm9, Db, Dm11, Eb11

Alto 1

Flute

Tenor 1

Clarinet

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Vibes

Bass

Drums

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves. The top five staves are for woodwinds: Alto 1, Flute, Tenor 1, Clarinet, and Bass Clarinet. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following three staves are for trombones: Trombone 1, 2, and 3, and a Tuba. The bottom four staves are for strings and percussion: Guitar, Vibes, Bass, and Drums. The score is divided into two systems. The first system has 10 measures with the following chord changes: Dm9, G9, C11, Dm9, Cm9/Eb, Em9, Ebm9, Dm9, Bb, Bm11, C11. The second system has 10 measures with the following chord changes: Fm9, Bb9, Eb11, Fm9, Ebm9/Gb, Gm9, F#m9, Fm9, Db, Dm11, Eb11. The Alto 1 part has a 'to alto sax' instruction in the 10th measure. The Flute part has a melodic line in the first system. The Trombone 1, 2, and 3 parts have a melodic line in the second system. The Drums part has a rhythmic pattern throughout.

C

Alto 1

Flute

Tenor 1  
*mf*

Clarinet  
*mf*

Bass Clar.  
*mf*

Trumpet 1

Trumpet 2  
*mf*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Vibes  
*mf*

Bass  
*mf*

Drums  
*mf*

The score is for a blues piece in C major and common time. It features a variety of instruments. The Tenor 1, Clarinet, Bass Clarinet, and Trumpet 2 parts have a mezzo-forte (*mf*) dynamic. The Vibes and Bass parts are marked with a *mf* dynamic and include a series of chords: Fm9, Bb11, Fm9, Fm9, Bb9, Eb11, Fm9, and Ebm9/Gb. The Drums part includes a *mf* dynamic and features a pattern of eighth notes in the first two measures, followed by a pattern of eighth notes in the third and fourth measures, and a pattern of eighth notes in the seventh and eighth measures.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Vibes

Bass

Drums

Solo  
Gm9 E $\flat$  Em11 F11

B $\flat$ 9 E $\flat$ 11 Fm9 E $\flat$ m9/G $\flat$  Gm9 F $\sharp$ m9 Fm9 D $\flat$  Dm11 E $\flat$ 11

B $\flat$ 9 E $\flat$ 11 Fm9 E $\flat$ m9/G $\flat$  Gm9 F $\sharp$ m9 Fm9 D $\flat$  Dm11 E $\flat$ 11

The musical score is arranged in a standard orchestral format. The top five staves are for woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. The middle section contains four trumpet staves, three trombone staves, and a tuba. The bottom section includes Guitar, Vibes, Bass, and Drums. The solo section, starting at measure 7, is marked for Tenor 1 and features a melodic line with a 'Solo' instruction. The guitar and bass parts provide harmonic support with a sequence of chords: B $\flat$ 9, E $\flat$ 11, Fm9, E $\flat$ m9/G $\flat$ , Gm9, F $\sharp$ m9, Fm9, D $\flat$ , Dm11, and E $\flat$ 11. The drum part features a consistent rhythmic pattern throughout the piece.



E

Alto 1

Alto 2

Tenor 1  
*mf*

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar  
*mf*  
Tacet 2nd x  
2x0  
Fm9

Vibes  
*mf*

Bass  
*mf*

Drums  
*mf*

<b>Gm9</b>	<b>C11</b>	<b>Gm9</b>	<b>Gm9</b>	<b>C9</b>	<b>F11</b>	<b>Gm9</b>	<b>Fm9/A<math>\flat</math></b>	<b>Am9</b>	<b>A<math>\flat</math>m9</b>	<b>Gm9</b>	<b>E<math>\flat</math></b>	<b>Em11</b> <b>F11</b>
<b>B<math>\flat</math>11</b>	<b>Fm9</b>	<b>Fm9</b>	<b>B<math>\flat</math>9</b>	<b>E<math>\flat</math>11</b>	<b>Fm9</b>	<b>E<math>\flat</math>m9/G<math>\flat</math></b>	<b>Gm9</b>	<b>F<math>\sharp</math>m9</b>	<b>Fm9</b>	<b>D<math>\flat</math></b>	<b>Dm11</b> <b>E<math>\flat</math>11</b>	

**F**  
2xo

Alto 1  
(alto)  
2xo  
*f*

Alto 2  
*f*

Tenor 1  
Gm9 C11 Gm9 Gm9 C9 F11 Gm9

Tenor 2  
(tenor)  
2xo  
*f*

Bari  
(bari)  
2xo  
*f*

Trumpet 1  
2xo  
*f*

Trumpet 2  
2xo  
*f*

Trumpet 3  
2xo  
*f*

Trumpet 4  
2xo  
*f*

Trombone 1  
*mp-f*

Trombone 2  
*mp-f*

Trombone 3  
*mp-f*

Tuba  
*mp-f*

Guitar

Vibes  
*mp-f*

Bass  
*mp-f*

Drums  
accents 2xo  
*mp-f*

This musical score is for the piece "Blues for Charlie" and is arranged for a 12-piece band. The score is divided into two systems, each containing a first ending (1.) and a second ending (2.).

**Alto 1 & 2:** Both parts play a melodic line in the first ending, which is a whole note chord (F#4). In the second ending, they play a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Tenor 1 & 2:** Tenor 1 has a rhythmic pattern of eighth notes in the first ending. Tenor 2 plays a melodic line in the first ending. In the second ending, both play a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Bari:** Plays a melodic line in the first ending. In the second ending, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Trumpet 1-4:** All four trumpets play a rhythmic pattern of eighth notes in the first ending. In the second ending, they play a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Trombone 1-3 & Tuba:** All four parts play a rhythmic pattern of eighth notes in the first ending. In the second ending, they play a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Guitar:** Plays a rhythmic pattern of eighth notes in the first ending. In the second ending, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Vibes & Bass:** Both parts play a rhythmic pattern of eighth notes in the first ending. In the second ending, they play a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Drums:** Plays a rhythmic pattern of eighth notes in the first ending. In the second ending, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.

**Chord Progression (Tenor 1):**

Measure	Chord
1	Fm9/Ab
2	Am9
3	Abm9
4	Gm9
5	Eb
6	Em11
7	F11
8	Gm9
9	Eb
10	Em11
11	F11

**G**

*accelerando 2nd x*

Alto 1 *f-ff*

Alto 2 *f-ff*

Tenor 1 *f-ff* *2xo* *play both times*

Tenor 2 *f-ff*

Bari *f-ff*

Trumpet 1 *f-ff* *accelerando 2nd x*

Trumpet 2 *f-ff*

Trumpet 3 *f-ff*

Trumpet 4 *f-ff*

Trombone 1 *f-ff* *accelerando 2nd x*

Trombone 2 *f-ff*

Trombone 3 *f-ff*

Tuba *f-ff*

Guitar *f-ff* *accelerando 2nd x*  
*Fm9* *Bb11* *Fm9* *Fm9* *Bb9* *Eb11* *Fm9* *Ebm9/Gb*

Vibes *ff*  
*Fm9* *Bb11* *Fm9* *Fm9* *Bb9* *Eb11* *Fm9* *Ebm9/Gb*

Bass *f-ff*  
*Fm9* *Bb11* *Fm9* *Fm9* *Bb9* *Eb11* *Fm9* *Ebm9/Gb*

Drums *f-ff*



**Senza Misura**

About 10 seconds

The score is for a blues piece titled "Blues for Charlie". It features a 12-measure structure with a first ending (marked "1.") and a second ending (marked "2."). The piece concludes with a "Senza Misura" section, which is approximately 10 seconds long. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari, Trumpet 1-4, Trombone 1-3, Tuba, Guitar, Vibes, Bass, and Drums. The key signature is one flat (B-flat major / F minor). The tempo is indicated as "Senza Misura" (ad libitum). The score includes first and second endings for most parts. The "Senza Misura" section begins with a forte (*f*) dynamic and features a solo for the Gm9 chord. The guitar part in this section includes chords Fm9, Eb11, and Bb11. The bass part includes a "fills" instruction with a forte (*f*) dynamic. The drums part includes a forte (*f*) dynamic. The trumpets and trombones play a melodic line throughout, with some instruments playing a solo in the "Senza Misura" section. The horns play a rhythmic accompaniment throughout. The guitar and bass play a walking bass line. The drums play a steady beat. The alto and tenor saxophones play a melodic line throughout. The baritone saxophone plays a melodic line throughout. The tuba plays a rhythmic accompaniment throughout. The vibraphone plays a melodic line throughout. The score is written in a standard musical notation style with a common time signature.

**J** (on cue)

**A tempo**

(continue for about 6 bars)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

**Solo**  
**Gm9**   **C11**   **Gm9**   **Gm9**   **C9**   **F11**   **Gm9**   **Fm9/A<sup>b</sup>**   **Am9**   **A<sup>b</sup>m9**   **Gm9**   **E<sup>b</sup>**   **Em11**   **F11**

*mp*  
(continue for about 6 bars)

Trombone 1

Trombone 2

Trombone 3

Tuba

(continue for about 6 bars)

Guitar

Vibes

Bass

Drums

**Fm9**   **B<sup>b</sup>11**   **Fm9**   **Fm9**   **B<sup>b</sup>9**   **E<sup>b</sup>11**   **Fm9**   **E<sup>b</sup>m9/G<sup>b</sup>**   **Gm9**   **F<sup>#</sup>m9**   **Fm9**   **D<sup>b</sup>**   **Dm11**   **E<sup>b</sup>11**

*mp*

K

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Gm9 C11 Gm9 Gm9 C9 F11 Gm9 Fm9/Ab Am9 Abm9 Gm9 Eb Em11 F11

Trombone 1

Trombone 2

Trombone 3

Tuba

*mp*

*mp*

*mp*

Guitar

Vibes

Bass

Drums

Fm9 Bb11 Fm9 Fm9 Bb9 Eb11 Fm9 Ebm9/Gb Gm9 F#m9 Fm9 Db Dm11 Eb11

*mp*

*(mp)*

*(mp)*

**L** 3x

Tacet 1x  
*accelerando 3rd x*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto 1:** Starts with a *f* dynamic and *cresc. 3rd x* marking.
- Alto 2:** Starts with a *f* dynamic and *cresc. 3rd x* marking.
- Tenor 1 & 2:** Both start with a *f* dynamic and *cresc. 3rd x* marking.
- Bari:** Starts with a *f* dynamic and *cresc. 3rd x* marking.
- Trumpet 1:** Features a *mf-f-f* dynamic and *cresc. 3rd x* marking. Chord changes include Gm9, C11, Gm9, Gm9, C9, F11, Gm9, and Fm9/A $\flat$ .
- Trumpet 2, 3, & 4:** All three parts start with a *f* dynamic and *cresc. 3rd x* marking.
- Trombone 1:** Features a *mf-f-f* dynamic and *cresc. 3rd x* marking.
- Trombone 2 & 3:** Both start with a *mf-f-f* dynamic and *cresc. 3rd x* marking.
- Tuba:** Starts with a *mf-f-f* dynamic and *cresc. 3rd x* marking.
- Guitar:** Starts with a *f* dynamic and *cresc. 3rd x* marking. Chord changes include Fm9, B $\flat$ 11, Fm9, Fm9, B $\flat$ 9, E $\flat$ 11, Fm9, and E $\flat$ m9/G $\flat$ .
- Vibes:** Starts with a *mf-f-f* dynamic and *cresc. 3rd x* marking. Chord changes include Fm9, B $\flat$ 11, Fm9, Fm9, B $\flat$ 9, E $\flat$ 11, Fm9, and E $\flat$ m9/G $\flat$ .
- Bass:** Starts with a *mf-f-f* dynamic and *cresc. 3rd x* marking. Chord changes include Fm9, B $\flat$ 11, Fm9, Fm9, B $\flat$ 9, E $\flat$ 11, Fm9, and E $\flat$ m9/G $\flat$ .
- Drums:** Starts with a *mf-f-f* dynamic and *cresc. 3rd x* marking.





Senza Misura

About 10 seconds

(on cue)

Solo Dm9

ff

Solo Gm9

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Guitar  
Vibes  
Bass  
Drums

Musical score for various instruments including Alto, Tenor, Bari, Trumpet, Trombone, Tuba, Guitar, Vibes, Bass, and Drums. The score is divided into three measures (1., 2., 3.) and includes a 'Senza Misura' section. Chord progressions are indicated above the staves, such as Am9, Abm9, Gm9, Eb, Em11, F11, Gm9, Eb, Em11, F11, Gm9, Dbm9, Dm11, Eb11, Fm9, Eb11, Bbm11, and Fm11. Dynamics like ff and accents are also present.