

# De profundis

David Drexler

$\bullet = 88$

B $\flat$  Clarinet  
(sounds  
M2 lower)

Cello

Piano

*pp* *sempre*

*pp* *sempre*

*pp* *sempre*

*ped.*

10

B $\flat$  Cl.

Vc.

Pf.

*ped.*

*ped.* *ped.*

De profundis · 2

17

B $\flat$  Cl.

Vc.

Pf.

Ped.

22

B $\flat$  Cl.

Vc.

Pf.

Ped.

Ped.

Ped.

27

B $\flat$  Cl.

Vc.

Pf.

Ped.

Ped.

Ped.

Ped.

Ped.

De profundis · 3

33

B $\flat$  Cl.

Vc.

Pf.

33

34

35

36

37

*Leg.*

*Leg.*

*Leg.*

38

B $\flat$  Cl.

Vc.

Pf.

38

39

40

41

42

*Leg.*

*Leg.*

43

B $\flat$  Cl.

Vc.

Pf.

43

44

45

46

*Leg.*

*Leg.*

*Leg.*

De profundis · 4



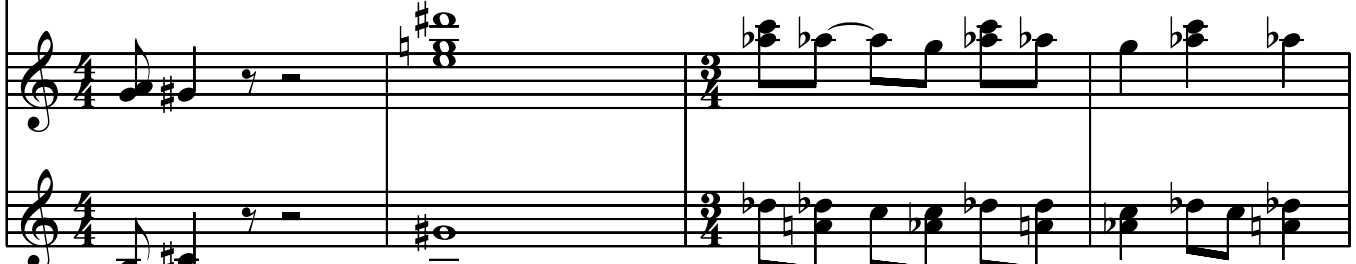

47

B $\flat$  Cl.   
Vc.   
Pf.   
*ped.* 

51

B $\flat$  Cl.   
Vc.   
Pf.   
*ped.* 

55

B $\flat$  Cl.   
Vc.   
Pf.   
*ped.* 

De profundis · 5

59

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped.

62

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped.

65

B $\flat$  Cl.

Vc.

Pf.

Ped.

De profundis · 6

68

B $\flat$  Cl.

Vc.

Pf.

Ped.

Detailed description: This system covers measures 68 to 71. The B $\flat$  Clarinet part (top staff) has rests in measures 68 and 69, then plays a melodic line in 3/4 and 4/4 time. The Violoncello part (middle staff) plays a sustained bass line with a rhythmic pattern of eighth notes and rests. The Piano part (bottom two staves) features a rhythmic accompaniment in the right hand and rests in the left hand. Pedal markings are present in measures 68, 69, 70, and 71.

72

B $\flat$  Cl.

Vc.

Pf.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system covers measures 72 to 75. The B $\flat$  Clarinet part (top staff) has rests in all four measures. The Violoncello part (middle staff) plays a melodic line with a rhythmic pattern of eighth notes and rests. The Piano part (bottom two staves) features a rhythmic accompaniment in the right hand and rests in the left hand. Pedal markings are present in measures 72, 73, 74, and 75.

77

B $\flat$  Cl.

Vc.

Pf.

Ped.

Detailed description: This system covers measures 77 to 80. The B $\flat$  Clarinet part (top staff) has rests in measures 77 and 78, then plays a melodic line in 3/4 and 4/4 time. The Violoncello part (middle staff) plays a sustained bass line with a rhythmic pattern of eighth notes and rests. The Piano part (bottom two staves) features a rhythmic accompaniment in the right hand and rests in the left hand. Pedal markings are present in measures 77, 78, 79, and 80.

De profundis · 7

81

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped.

85

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped.

91

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped.

De profundis · 8

96

B $\flat$  Cl.

Vc.

Pf.

Ped.

100

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped.

104

B $\flat$  Cl.

Vc.

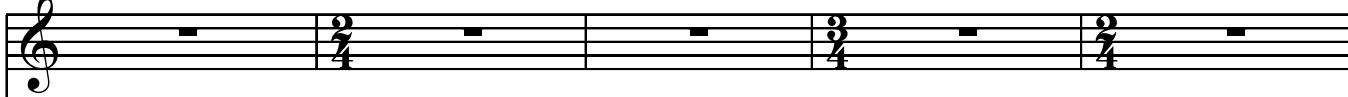
Pf.

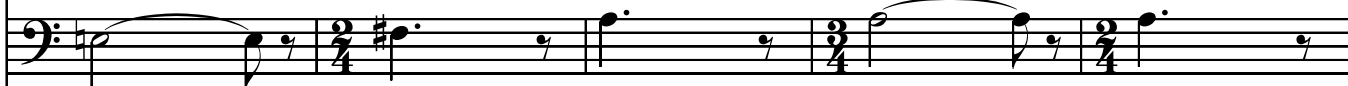
Ped.

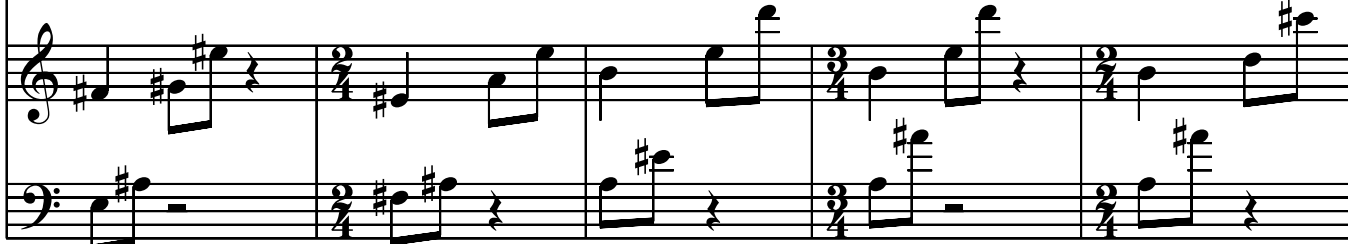


De profundis · 9

108

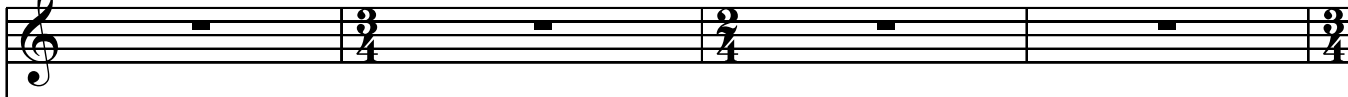
B $\flat$  Cl. 


Vc. 

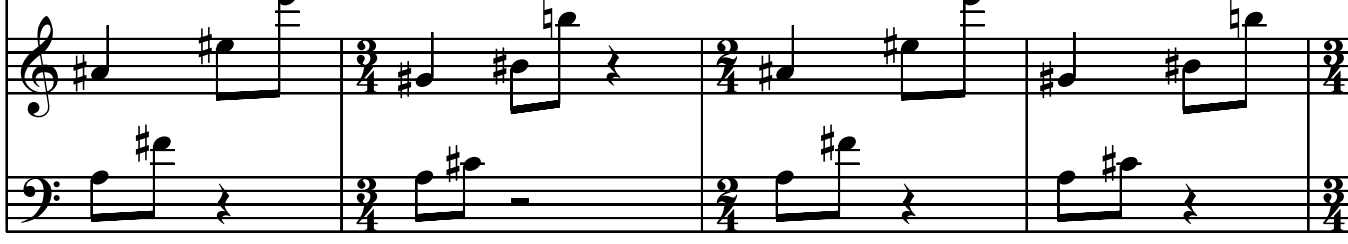
Pf. 

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

113


B $\flat$  Cl. 


Vc. 


Pf. 

*Ped.* *Ped.* *Ped.* *Ped.*

117

B $\flat$  Cl. 

Vc. 

Pf. 

*Ped.* *Ped.* *Ped.*

De profundis · 10

121

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped.

125

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped.

130

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped. Ped. Ped.

De profundis · 11

134

B $\flat$  Cl.   
Vc.   
Pf.   
Ped. 

138

B $\flat$  Cl.   
Vc.   
Pf.   
Ped. 

141

B $\flat$  Cl.   
Vc.   
Pf.   
Ped. 

145

B $\flat$  Cl.

Vc.

Pf.

Ped.

149

B $\flat$  Cl.

Vc.

Pf.

Ped.

153

B $\flat$  Cl.

Vc.

Pf.

Ped.

157

B $\flat$  Cl.

Vc.

Pf.

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 157 to 160. The B $\flat$  Clarinet part starts in 3/4 time with a half note G $\flat$  and a half note A $\flat$ , then changes to 4/4 time with a whole note B $\flat$  and a whole note C $\flat$ . The Violoncello part follows a similar pattern, starting with a half note G $\flat$  and a half note A $\flat$  in 3/4, then a whole note B $\flat$  and a whole note C $\flat$  in 4/4. The Piano part is more complex, featuring arpeggiated chords and moving lines in both hands. It includes four 'Ped.' markings under the first four measures.

161

B $\flat$  Cl.

Vc.

Pf.

Ped.

Detailed description: This system covers measures 161 to 164. The B $\flat$  Clarinet part continues with a half note D $\flat$  and a half note E $\flat$  in 3/4, then a whole note F $\flat$  and a whole note G $\flat$  in 4/4. The Violoncello part continues with a half note D $\flat$  and a half note E $\flat$  in 3/4, then a whole note F $\flat$  and a whole note G $\flat$  in 4/4. The Piano part continues with arpeggiated chords and moving lines, including one 'Ped.' marking under the first measure.