

Winner of the Wisconsin Tuba Quartet Composition Contest, 1989,  
and dedicated to the Wisconsin Tuba Quartet:  
Michael Basford, John Bottomley, Jeff Hodapp, and David Spies.

# ECHOES

Tuba 1  
(Euphonium)

David Drexler  
January, 1989

If possible, the performers should sit in different corners of the stage or hall.

$\text{♩} = 112$

*mf* *pp* *mf* *pp*

5 *mf* *pp* *mf* *pp*

10 *mf* *pp* *mf* *pp* *mf*

15 *mf* *p* *legato*

20 25

30

35 *cresc.* *mp cresc.*

40 *mf*

45 *decrec.* *mp decrec.* *p decrec.*

50 *pp* *mf* *pp* *mf* *pp* 55

60

65

70 *mp* *p*

75 *mp*

80 *mf* *mp*

85 *f* *subitop* *cresc.* *mp*

90 *cresc.* *mf cresc.*

95 *f* *ff*

Detailed description: This is a musical score for Tuba 1 (Euphonium) in the piece 'ECHOES'. The score consists of ten staves of music, numbered 50 to 95. The music is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The first staff (measures 50-55) starts with *pp*, moves to *mf*, back to *pp*, then *mf*, and ends with *pp*. The second staff (measures 60-65) features a long slur over a series of notes. The third staff (measures 65-70) continues with *mp* and *p*. The fourth staff (measures 70-75) includes a triplet and a slur. The fifth staff (measures 75-80) features triplets and *mp*. The sixth staff (measures 80-85) includes triplets and *mf*. The seventh staff (measures 85-90) starts with *f*, then *subitop*, *cresc.*, and *mp*. The eighth staff (measures 90-95) includes *cresc.* and *mf cresc.*. The ninth staff (measures 95-100) starts with *f* and ends with *ff*. The tenth staff (measures 100-105) starts with *f* and ends with *ff*.

This musical score is for the Tuba 1 (Euphonium) part of the piece "ECHOES". It covers measures 95 through 140. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked with a quarter note followed by a 'y' symbol, indicating a specific rhythmic feel. The score features a variety of musical techniques, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *mf* (mezzo-forte) to *pp* (pianissimo), with some passages marked *ff* (fortissimo). Performance instructions include accents (>), slurs, and breath marks. Measure numbers 100, 105, 110, 115, 120, 125, 130, and 140 are clearly indicated in boxes. The piece concludes with a final double bar line at measure 140.

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# ECHOES

Tuba 2

David Drexler  
January, 1989

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♩ = 112

5

10

15

20

25

30

35

40

*pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf*

*pp* *mf* *pp*

*legato* *p*

*cresc.*

*mp cresc.*

*mf* *decresc.*



First musical staff, bass clef, containing a series of eighth and sixteenth notes with various accidentals.

Second musical staff, starting with measure 95, continuing the melodic line with eighth and sixteenth notes.

Third musical staff, starting with measure 100, featuring eighth and sixteenth notes.

Fourth musical staff, ending with a *ff* dynamic marking and a long note.

Fifth musical staff, starting with measure 105, featuring a long note followed by a triplet of eighth notes.

Sixth musical staff, starting with measure 110, featuring a triplet of eighth notes and a *ff* dynamic marking.

Seventh musical staff, starting with measure 115, featuring a triplet of eighth notes and dynamics of *f*, *f* *decresc.*, *mf*, and *decresc.*

Eighth musical staff, starting with measure 120, featuring eighth notes and dynamics of *p* *decresc.* and *pp*.

Ninth musical staff, starting with measure 125, featuring a double bar line and dynamics of *mf* and *pp*.

Tenth musical staff, starting with measure 130, featuring eighth notes and dynamics of *mf* and *pp*.

Eleventh musical staff, starting with measure 135 and ending with measure 140, featuring a long note.

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# ECHOES

Tuba 3

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January, 1989

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♩ = 112

5

*mf* *pp* *mf*

10

*pp* *mf* *pp*

15

*mf* *pp* *pp*

20

*pp* *pp* *pp*

25

*pp* *pp* *pp*

30

*p* *legato* *mp cresc.*

35

40

*mf*

45

*decresc.* *mp* *decresc.*

50

Musical staff 1: Bass clef, measures 50-54. Dynamics: *p*, *pp*.

55

Musical staff 2: Bass clef, measures 55-59. Dynamics: *pp*.

60

Musical staff 3: Bass clef, measures 60-64.

65

Musical staff 4: Bass clef, measures 65-69. Dynamics: *p*, *pp*, *p*.

70

Musical staff 5: Bass clef, measures 70-74. Includes a triplet.

75

Musical staff 6: Bass clef, measures 75-79. Includes triplets. Dynamics: *mp*, *mf*.

Musical staff 7: Bass clef, measures 80-84. Includes triplets. Dynamics: *mp*.

80

Musical staff 8: Bass clef, measures 80-84. Dynamics: *mf*, *f*.

85

Musical staff 9: Bass clef, measures 85-89. Dynamics: *subito p*.

Musical staff 10: Bass clef, measures 90-94. Dynamics: *cresc.*, *mp*, *cresc.*

90

Musical staff 11: Bass clef, measures 90-94. Dynamics: *mf*, *ff*, *f*.

95

100

105

110

115

120

125

130

135

140

Musical score for Tuba 3, measures 95-140. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *f*, *mp*, *p*, *mf*, and *pp*. The notation includes slurs, accents, and triplets. Measure 115 includes dynamic markings: *ff*, *decresc.*, *f*, *decresc.*, and *mp*. Measure 140 ends with a double bar line.

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# ECHOES

Tuba 4

David Drexler  
January, 1989

If possible, the performers should sit in different corners of the stage or hall.

♩ = 112

5

10

15

20

25

30

35

*pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*legato*

*p*

*cresc.*

*mp* *cresc.*

40

45 *mf* *decresc.*

50 *mp* *decresc.* (*p*)

55 *mf* *pp* *mf* *pp*

60 3 *pp* 65

70 *p*

75 *mf* *mp* *mf*

80 *f*

85 *subito p*

*cresc.* *mp* *cresc.*

Detailed description: This page of a musical score for Tuba 4 contains measures 40 through 95. The music is written in bass clef with a common time signature. It features a variety of dynamics including *mf*, *mp*, *p*, *pp*, *f*, and *subito p*, along with performance directions like *decresc.* and *cresc.*. The score includes several triplet markings (indicated by a '3' over a group of notes) and a *subito p* instruction. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together in groups.

90

*mf*

*ff*

95

100

105

110

115

*ff*

*decresc. mf mp*

*decresc. p*

120

125

*ppp*

130

135

140

Detailed description: This is a musical score for a tuba part, spanning measures 90 to 140. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *mf*, *ff*, *f*, *ppp*, *decresc.*, *mp*, and *p*. The music includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a fermata over the final note in measure 140.